

**CONTROL-A-SHOW™**

SLIDE-TO-SLIDE DISSOLVING UNIT WITH BUILT-IN SOUND SYNCHRONIZATION



Creates a new automatic 'dissolve' projection system with the flexibility and quality of 2x2 slides plus the action and effectiveness of sound motion pictures . . . using existing equipment.

The HPI Control-A-Show is a new and highly effective tool for use in sales, advertising, training, teaching, progress reports, time lapse projection, animation, displays and similar applications in business, educational, scientific and governmental fields.

The compact, easy-to-use HPI Control-A-Show* is the first one package unit to offer this exclusive combination of features:

- It will dissolve the image of one slide projector into the image of another projector . . . smoothly and automatically, without continuity-disturbing black intervals or white flashes.
- It will synchronize sound from a stereo tape recorder with the dissolving image changes from two automatic projectors.
- It can be used manually, or remotely without a tape recorder for "live" commentary operation.
- It will program synchronizing signals on the tape with its built-in signal generator.

The HPI CONTROL-A-SHOW* offers anyone the opportunity to produce and present a professional slide-to-slide dissolve program with synchronized sound at low, realistic production cost.

To present a sound-slide-dissolve program, the HPI CONTROL-A-SHOW* is connected to a 2, or a 4, track standard stereo tape recorder and to a pair of automatic projectors. (Carousel Models AV900, 800, 700 can be used without modification; other remote control projectors can be used after minor lamp rewiring.) Pressing the "play" button on the recorder starts the show, automatically providing appropriate sound as each image dissolves smoothly into the next — with professional showmanship.

Anyone can easily produce a sound-slide-dissolve show with the HPI CONTROL-A-SHOW*. A push-button activated signal generator in the unit places an inaudible pulse on the second stereo track for each dissolve change desired. Record the appropriate sound in the normal manner and the show is completed. Synchronization changes can be made without affecting recorded material.

FEATURES:

- Computer grade construction
- Solid state circuitry
- Electronically controlled dissolve action
- No tubes, no motors, no gears
- No heat, no noise, no maintenance problems
- Measures 5" x 6" x 7", weighs 4 lbs.
- For use with projectors up to 500 watts each

Two accessories permit the HPI CONTROL-A-SHOW* to operate without a tape recorder:

- A remote control button at the end of a 50' accessory cord enables a speaker to manually control the dissolve change from anywhere in the room . . . an ideal accessory when live commentary is desired.
- An optional repeating timer plugs into the HPI CONTROL-A-SHOW* when unattended, display or repetitive instruction use is desired. This thumb-size electronic timer will continuously cycle dissolve changes with any interval from 5 to 30 seconds.

No. 800 HPI CONTROL-A-SHOW*

No. 801 HPI "Y" Connecting Cord for Carousel AV900, 800, 700 (for Carousel 570 or AV580, the Kodak B-60 Cord is also required)

No. 802 HPI "Y" Connecting Cord for other remote controlled projectors (includes diagram for lamp wiring modification)

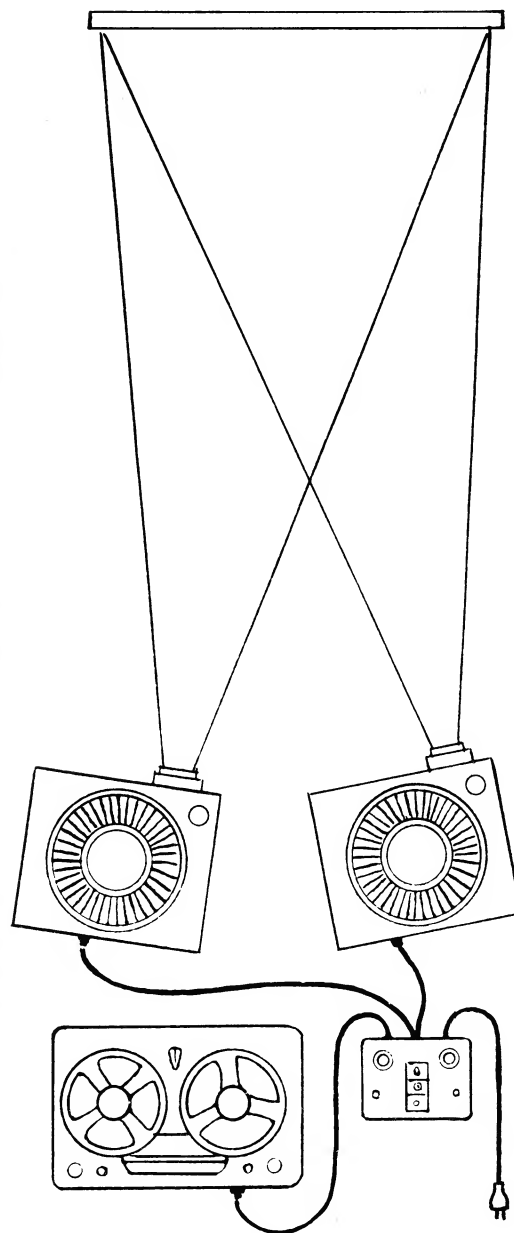
No. 803 HPI Manual Remote Control Cord, 50' length

No. 804 HPI Repeating Timer, plug-in

No. 805 HPI Top Grain Leather Case for CONTROL-A-SHOW*, has space for cords, tape, etc

HPI CONTROL-A-SHOW* units for 240 volt use and/or higher wattage projectors are available on special order. Quotations will be made upon receipt of specifications.

New attention holding slide programs are now possible using your present equipment and the HPI Control-A-Show.



HPI Control-A-Show permits uninterrupted slide programs of any length. Completed slide trays can be changed while one projector is dark; then the other projector can be changed.



Exclusive Canadian Distributors

Anglophoto Ltd.

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AUTHORIZED DEALER

SALES OFFICES AND WAREHOUSES IN MONTREAL AND VANCOUVER